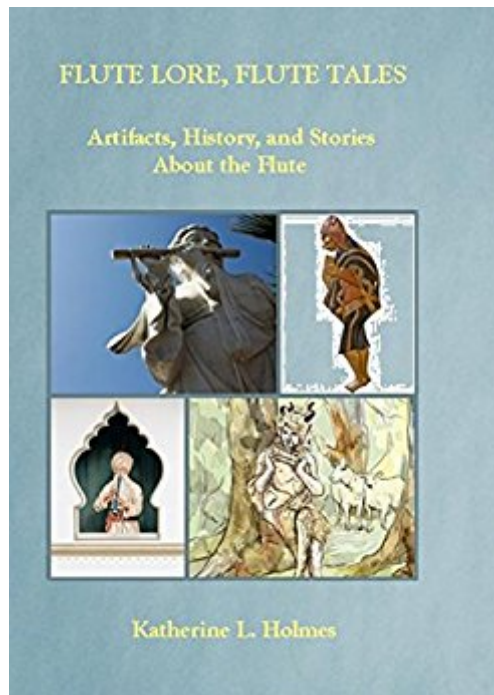


The book was found

Flute Lore, Flute Tales: Artifacts, History, and Stories About The Flute



Synopsis

Explore the flute's four types as they have appeared on most continents since prehistoric times. This book follows the discovery of artifacts and the historical impact of the instrument. Stories are included in many chapters. Myths, legends, and fairytales are re-told as they pertain to a regional flute. Sumer, the ancient Mediterranean world, Africa, India, the Orient, the Americas, and Europe are presented. The last pages cover eminent flautists, women musicians, jazz flutists, and finally, musical groups and performers who have made the traditional and folk instruments popular again.

Book Information

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Customer Reviews

Flute Lore, Flute Tales: Artifacts, History, and Stories About the Flute Author: Katherine L.

Holmes Would you believe that about 35 thousand years ago a human carved a flute the wing bone of a griffon vulture? Believe it or not it happened in today's Germany back where Neanderthals roamed for thousands and thousands of years during the Paleolithic Period. But, there is more that will excite the reader as you learn about these Paleolithic humans who also captured a swan and some within this group made flutes from river reeds and even carved a flute out of a swan's wing

bone. As you enter their world and see the amazing pictures of the past shared by our author you too will hear the sounds of the flute, learn the history of what so many of us played in school, the Tonette or the recorder and take many trips back in time to learn more about the many types of flutes that people played and the reasons why. Some played the transverse flute, which is held to the side and quite difficult to play. Neolithic musicians played this type of flute. You will never guess where: Texas. The oldest one was called the East-Texas flute as we learn about the panpipe, which is illustrated on page 12 and the ocarina, which looks really interesting at the bottom of this page. Panpipes as the author relates are a simple vertical flutes bound together. • Next we learn more about the ocarinas made of clay more than 8000 years ago. Next the author shares more about the ancient artifacts. The ancient Irish played wooden flutes. Vertical flutes were played in Mesopotamia, today's Middle East. History shows on many stone carvings pictures of these flute players. A Mesopotamian believe it or not played a silver flute.

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